

Dem Verein für Kammermusik in S^t Petersburg
gewidmet.

QUARTETT
für
Zwei Violinen, Viola und Violoncell
componirt
von
CH. DAVIDOFF.
OP. 38.

Partitur Pr. $\frac{M. 4..}{R. 2..}$
Stimmen Pr. $\frac{M. 6..}{R. 3..}$

*Eigenthum des Verlegers für alle Länder.
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I.

Ch. Davidoff, Op. **38**.

Allegro moderato.

Violino II.

3

This page contains the musical score for Violino II, page 3. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *dim.*, *espress.*, *cresc.*, *rit.*, *pp*, and *mf*. There are also articulation marks like accents (^) and slurs. The score features several first and second endings, indicated by the numbers 1 and 2. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and expressive.

Violino II.

Violino II musical score, 11 staves. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *ff*, *p*
- Staff 3: *pp*
- Staff 4: *pp*, *dim.*, *mp*
- Staff 5: *1* (first ending), *1* (second ending)
- Staff 6: *mfp*, *cresc.*, *f*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*, *ff*
- Staff 9: *1* (first ending), *p*, *f*, *1* (second ending)
- Staff 10: *mf*, *cresc.*, *f*, *2* (second ending)

Violino II.

5

Violino II musical score page 5. The score is written for Violino II in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second staff includes an *espressivo* marking and dynamics of *f* (forte), *fz* (forzando), and *p* (piano). The third staff has a first ending bracket and a *f* dynamic. The fourth staff ends with a *cresc.* (crescendo) marking. The fifth staff features a *f* dynamic and a *p* dynamic. The sixth staff includes *pp* (pianissimo), *f*, *p*, and *pp* dynamics. The seventh staff has a first ending bracket, *f*, *p*, and *pp* dynamics. The eighth staff is marked *cantabile* and includes *mf* (mezzo-forte) and *f* dynamics. The ninth staff is marked *poco a poco dim.* (poco a poco diminuendo). The tenth staff is marked *ritard.* (ritardando) and *Poco meno mosso.* (poco meno mosso). The eleventh staff is marked *pizz.* (pizzicato) and *Tempo I.* (Tempo I). The final staff includes *sempre dim. e ritard.* (sempre diminuendo e ritardando), *arco* (arco), *mp* (mezzo-piano), and *pp* dynamics.

Violino II.

II.

Adagio.

pp *cresc.* *p* **A** *cresc.* *p* **Più moto.** *f* *p* **B** *dim.* *p* *pp* *3/4* *dim.* *p* *p tranquillo* **C** *cresc.* *p* *espress.* *dim.* **1 D cantabile** *f* *p* *f* *p* *f* *p* *ff*

Violino II.

7

a tempo

dim. e rit. p

p

Più tranquillo.

E *f* *p* *pp con intimo sentimento*

mf *3* *3* **1 F**

p *pp*

G *p*

espress.

ten. **H** *espress.* *ff* *p* *molto cresc.*

sempre dim.

p *pp*

Violino II.

Allegretto.

III.

con sordino

Violino II musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by bar lines. Some measures contain fingerings (1, 2, 3, 4). The score ends with a double bar line.

2 E

sfz

F

pp

sfz

p

1 3 4

p

f

mf

pizz.

p

arco

poco rit.

p

a tempo

1

G

sfz

p

pp

H

2 2 3

sfz

pizz.

pp

pizz.

sfz

Violino II.

IV.

Allegro molto.

1

f *fz* *ff*

tr *fz* *fz* *fz* *ff*

1

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *B* *p*

espress.

f *dim.* *p* *C*

1

p

f *ff* *D*

8

Alto, *f sempre*

E

p

tr

F

f

ff

p

tr

tr

tr

tr

cresc.

f

G

fz

fz

ff

tr

tr

tr

tr

tr

p

express.

H

1

Violino II.

Violino II. musical score in A major (three sharps). The score consists of 11 staves. It begins with a first ending bracket (1) and a piano (*p*) dynamic. The music features various melodic lines, some with slurs and ties. Dynamics include *f*, *ff*, *pp*, and *ff*. A section marked *poco a poco più moto al Presto.* begins on the 7th staff with a *pp* dynamic. This section includes a key signature change (K) to C major on the 8th staff. The tempo increases to *Presto.* with a *cresc.* marking. The score concludes with a first ending bracket (1) and a *ff* dynamic.